

BLACK-EYED SUSIE

Traditional Old-Time, Breakdown; **DATE:** Early 1900's; **CATEGORY:** Fiddle and Instrumental Tunes; **RECORDING INFO:** Doc Roberts; Dillards; Roscoe Holcomb; Skillet Lickers; **OTHER NAMES:** "Pretty Little Black-Eyed Susie," "Green Corn," "(Hop Up) Kitty Puss," "Possum Sop and Polecat Jelly." **NOTES:** Composed of floater verses the New Lost City Ramblers call it "One of the most popular breakdown tunes." Bayard (1981) traces the history of the tune, beginning in the British Isles with a melody called "Rosasolis," set by Giles Farnaby (c. 1560- c.1600). Transported to the United States from various sources the melody developed into the old-time standard, "Black Eyed Susie," well known throughout the South and Midwest.

D G D A D

All I want in this cre - a - tion, Pret - ty lit - tle wife and a big plan - ta - tion.

D A D A

Hey, pret - ty lit - tle Black - eyed Su - sie Hey, pret - ty lit - tle Black - eyed Su - sie

D A D

Hey, pret - ty lit - tle Black - eyed Su - sie hey.

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D G
Verse: All I want in this creation
D A D
Pretty little wife and a big plantation

D A
Chorus: Hey, pretty little black-eyed Susie
D A
Hey, pretty little black-eyed Susie
D A D
Hey, little black-eyed Susie, Hey!

Verse 2: All I need to keep me happy
Two little boys to call me pappy

Verse 3: Up Red Oak and down salt water
Some old man gonna lose his daughter

Verse 4: I asked her to be my wife
She come at me with a barlow knife

Verse 5: Love my wife, love my baby
Love my biscuits sopped in gravy